

# JOHN G ROWLANDS

## Cyfres Cob 200 Series

Aml-gyfrwng | Mixed Media | Acrylic

Mesuriadau yw maint y ddelwedd | Measurements are image size

\*Gwerthwyd | Sold

## YMYL Y LEIN

Ym Medi 2009 dechreuais dynnu ffotograffau o'r cyrbyn sy'n rhedeg ar hyd ymyl y rheilffordd ar Y Cob ym Mhorthmadog.

Pam?

Yn syml, denwyd fy sylw gan y cyferbyniad rhwng ffurfioldeb geometri'r tyllau (crwn neu sgwâr) yn y conchrid a phatrymau anffurfiol, damweiniol y cerrigos oddi mewn iddynt. Bu'n symbyliad wedyn i edrych yn fanylach yn nhermau tôn, gwead a chyfansoddiad pob ffrâm.

Doedd dim bwriad gen i dynnu ffotograffau o bob cylch neu sgwâr yn eu trefn, dim ond y rhai oedd yn fy niddori ar y pryd. Cerddais Y Cob yn achlysurol gan gofnodi teithiau bach gweledol, mympwyol yn hytrach na rhyw deithiau lled-wyddonol fyddai'n cofnodi erydiad neu dreigl amser yn systematig. Bu'n fodd i gyflyru'r dychymyg gweledol.

Fel y nodais, dechreuais y teithiau ym Medi 2009. Tynnais ragor o ffotograffau ar adegau eraill ym Mawrth, Ebrill a Mai 2010. Erbyn hyn mae dros 700 o ddelweddau yn y gyfres.

Ym mis Ebrill derbyniais gais gan bwyllgor COB 200 yn gofyn am syniadau ar gyfer dathlu dauganlwyddiant Y Cob. Arddangoswyd y 200 ffoto cyntaf ynghyd â'r peintiadau yn 2011.

Wele ambell enghraifft o'r gyfres.

Rwy'n dal i ddarganfod delweddau sy'n ddifyr i mi, tra'n ceisio gofalu na fydd trê'n yn fy ngwastadu'n sydyn.

COBlyn o siwrnai i ddod?

Wn i ddim, ond diolch yn dalpie am y seiliau,

William Alexander Madocks.

## THE EDGE OF THE LINE

In September 2009 I began taking photographs of the kerb running alongside the railtrack on The Cob, Porthmadog.

Why?

Simply because I was attracted to the contrast between the formal geometry of the holes (round or square) in the concrete and the aformal, accidental patterns of small stones that had accumulated inside them. This experience prompted me to look closer in terms of tone, texture and the composition of each frame.

I had no intention of photographing every circle or square in strict order, only the ones that I thought had further visual possibilities. I walked The Cob on subsequent occasions and recorded these little instinctual, visual journeys rather than embarking on some quasi-scientific documenting of erosion or the systematic recording of time passing. It's been a means of stimulating the visual imagination.

As I noted, I began the series in September 2009. I took more photographs at other times during March, April and May 2010. At present there are over 700 images in the series. In April I received a request from the COB 200 committee for ideas to celebrate The Cob's bicentenary. I exhibited the first 200 images alongside paintings inspired by them in 2011.

Examples from the series are shown.

I am still discovering images which interest me, while ensuring that a train doesn't suddenly flatten me.

Will my journeys continue?

I don't know, but thanks in spades for the foundations,

William Alexander Madocks.

**Cob 1**  
53x54cm



£575

**Cob 2**  
20x25cm



£175

# Cob 3

20x25cm



£175

**Cob 4**  
20x25cm



£175  
**SOLD**

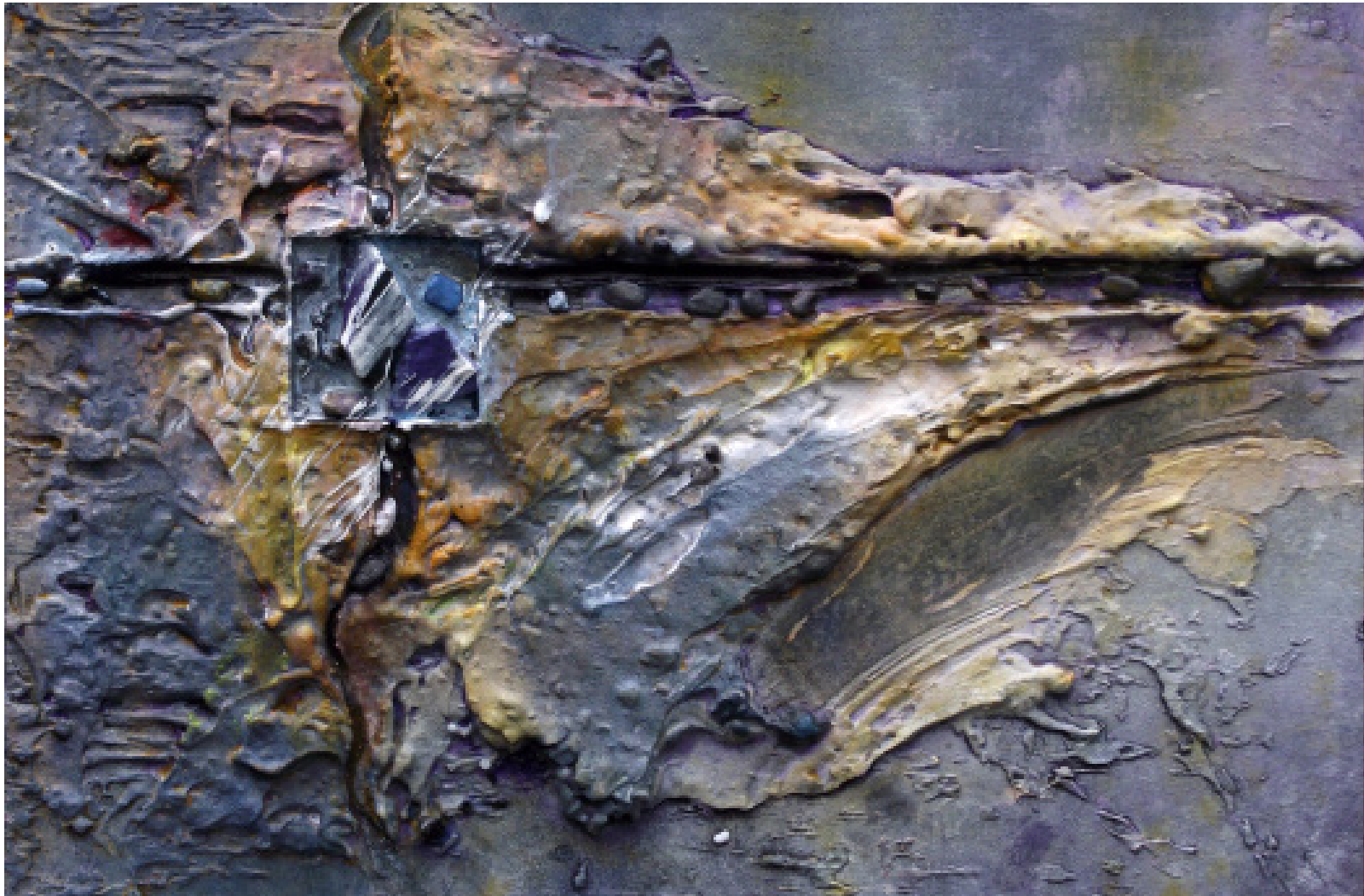
**Cob 5**  
38x25cm



£425



**Cob 6**  
38x26cm



£425

**Cob 7**  
38x26cm



£425

# Cob 8

39x27cm



£425

**SOLD**

# Cob 9

44x24.5cm



£475  
**SOLD**

# Cob 10

43x23cm



£475

# Cob 11

38.5x26.5cm



£425  
**SOLD**

# Cob 12

39x27cm



£425

# Cob 13

39x26cm



£425



# Cob 14

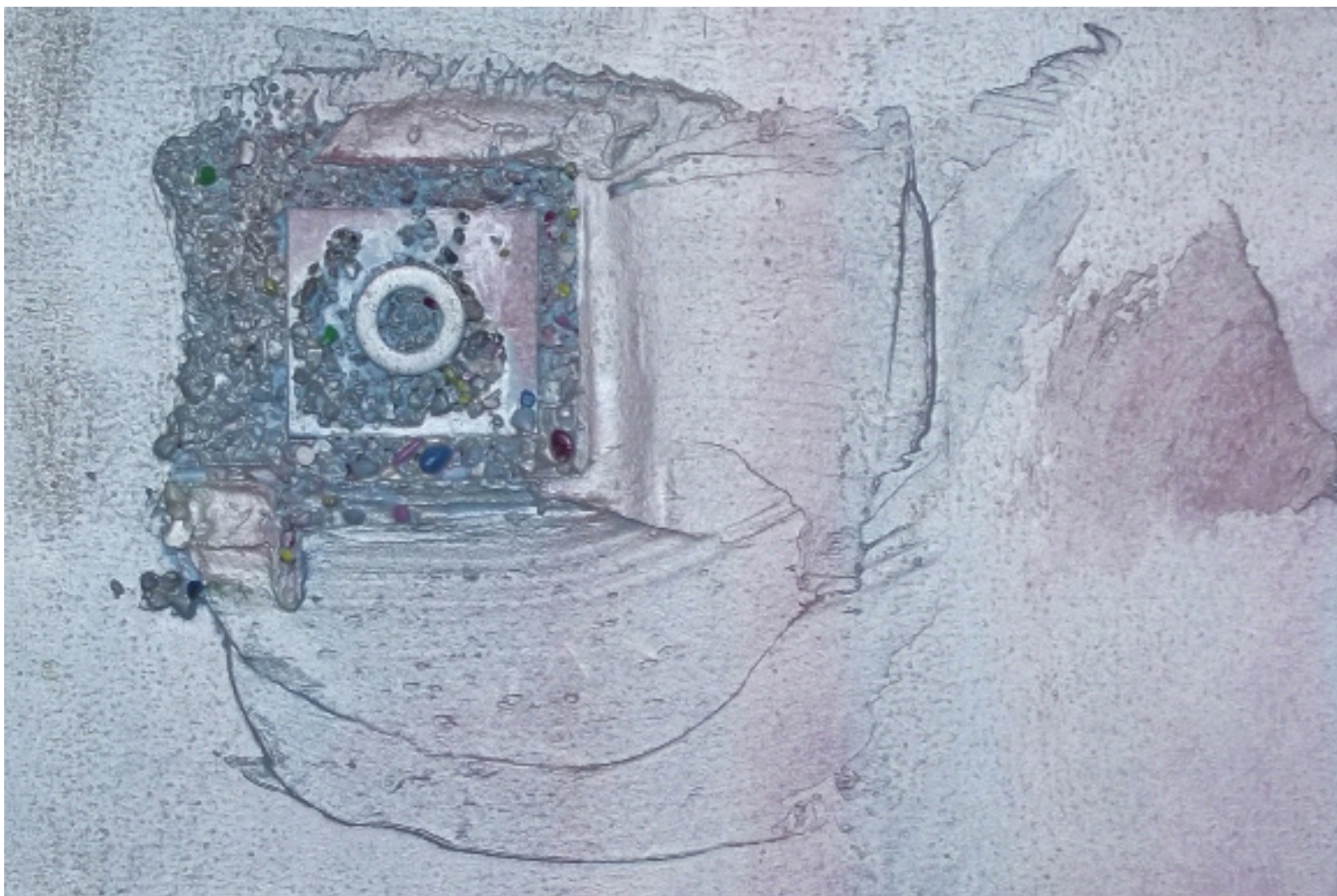
36.5x24cm



£425

# Cob 15

36.5x24cm



£425

# Cob 16

10x26cm



£325  
**SOLD**

# Cob 17

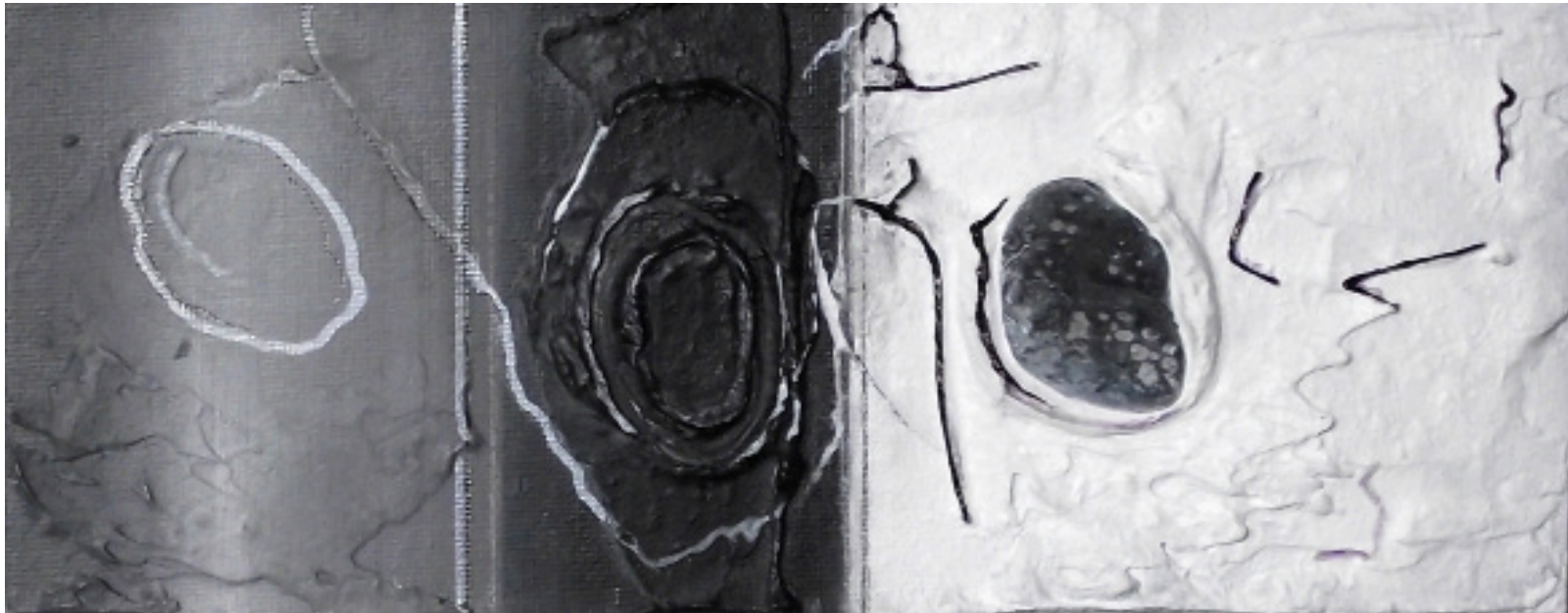
10x26cm



£325

# Cob 18

10x26cm



£325

# Cob 19

30x30cm



£425

# Cob 20

30x30cm



£425

# Cob 21

39x45cm



£675



# Cob 22

40x70cm



£675  
**SOLD**

# Cob 23

27X39cm



£425

# Cob 24

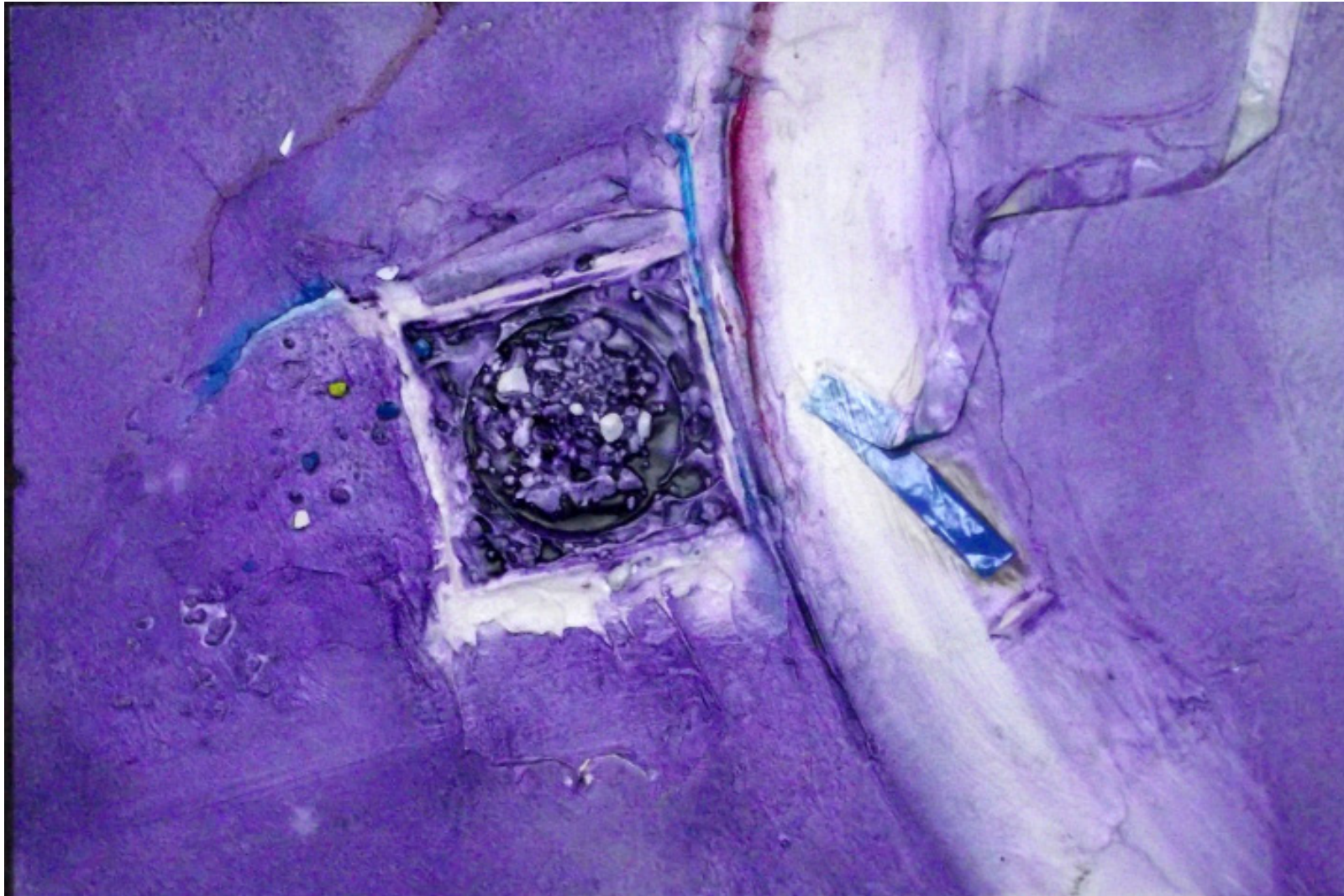
27X39cm



£425

# Cob 25

27X39cm



£425

# Cob 26

27X39cm



£425

**Cob 27**

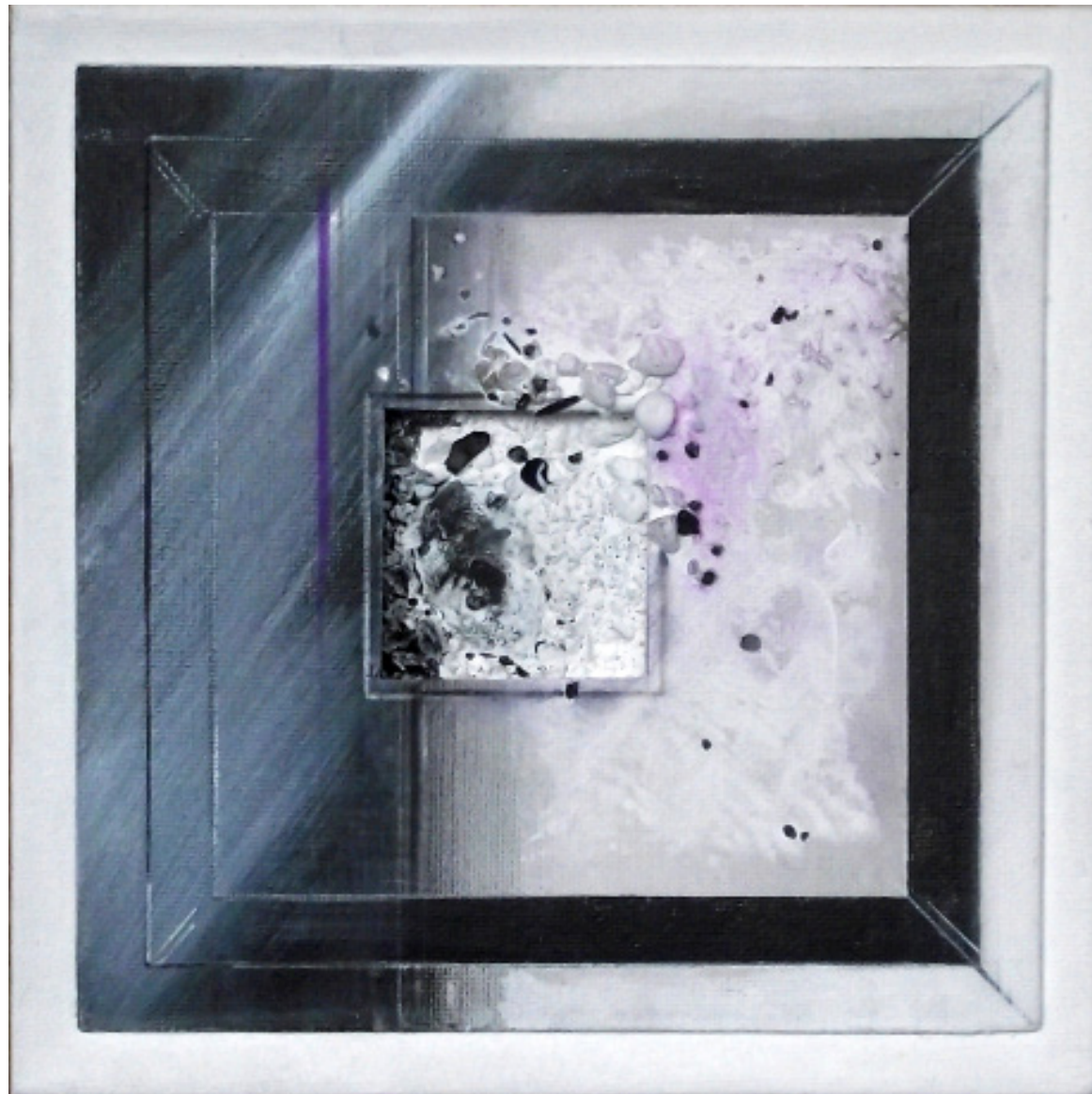
20X20cm



£125

# Cob 28

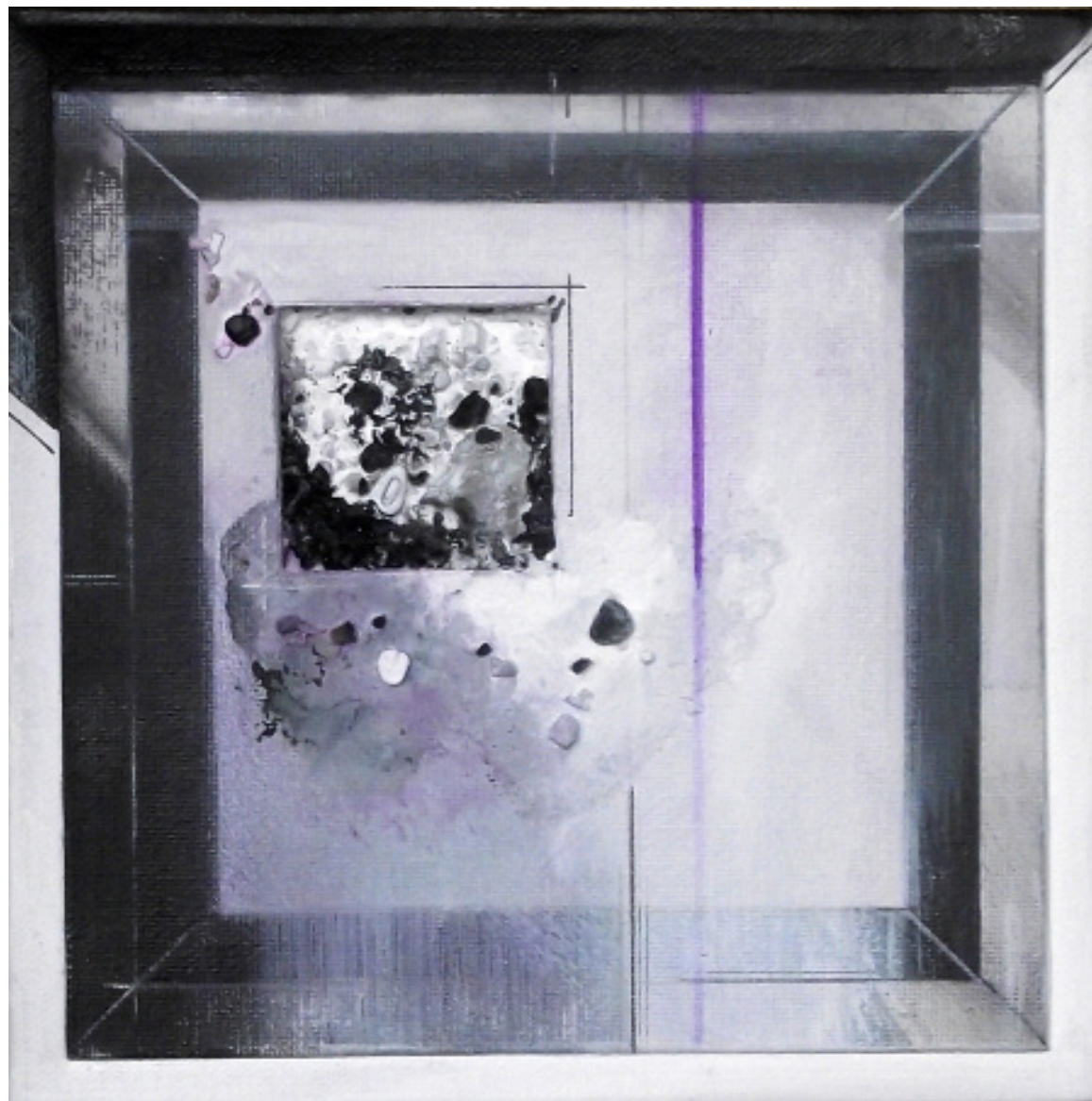
20X20cm



£125

# Cob 29

20X20cm

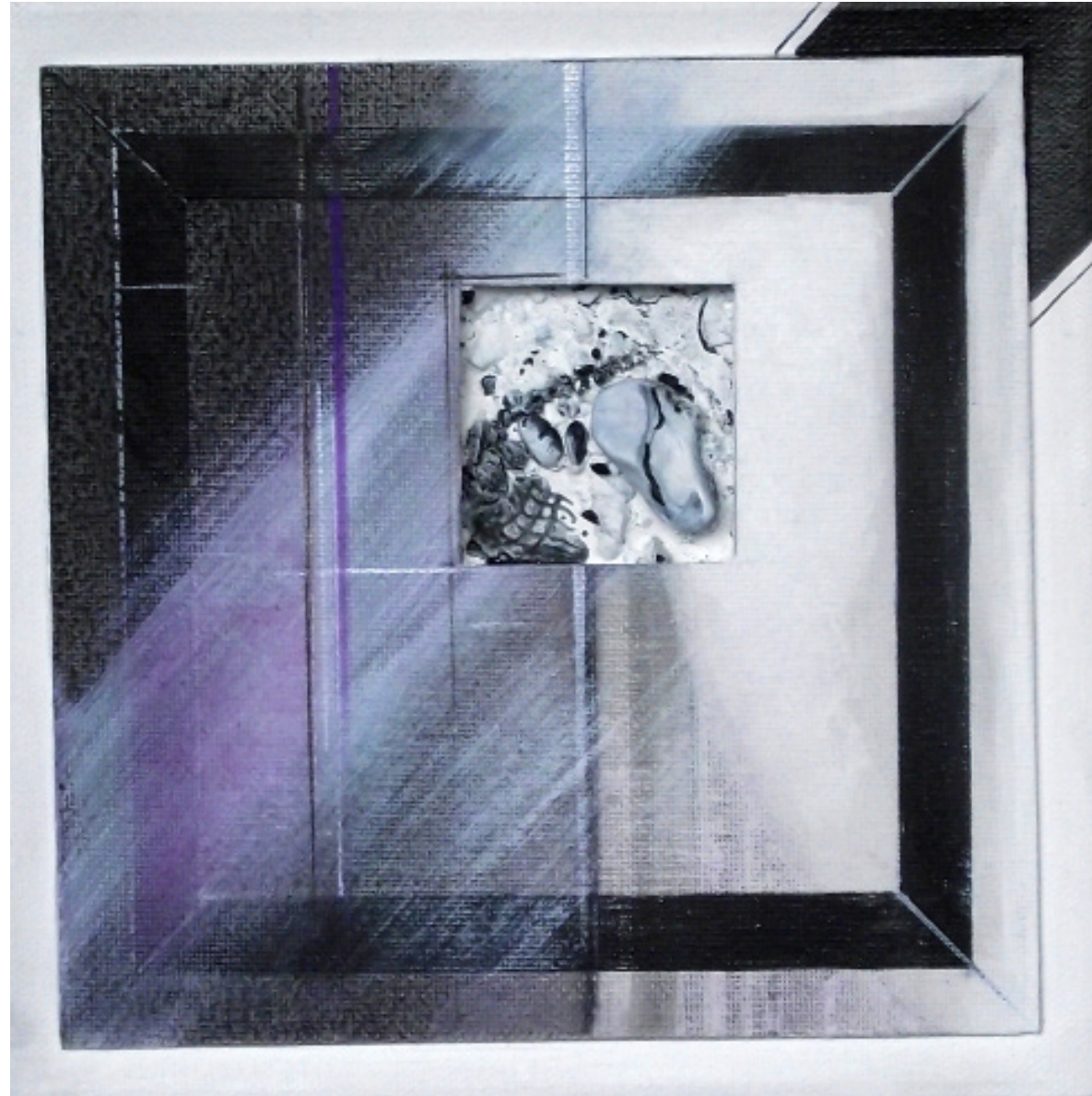


£125



# Cob 30

20X20cm



£125

# Cob 31

178.5X15cm



£425

# Cob 32

178.5X15cm



£425

# Cob 33

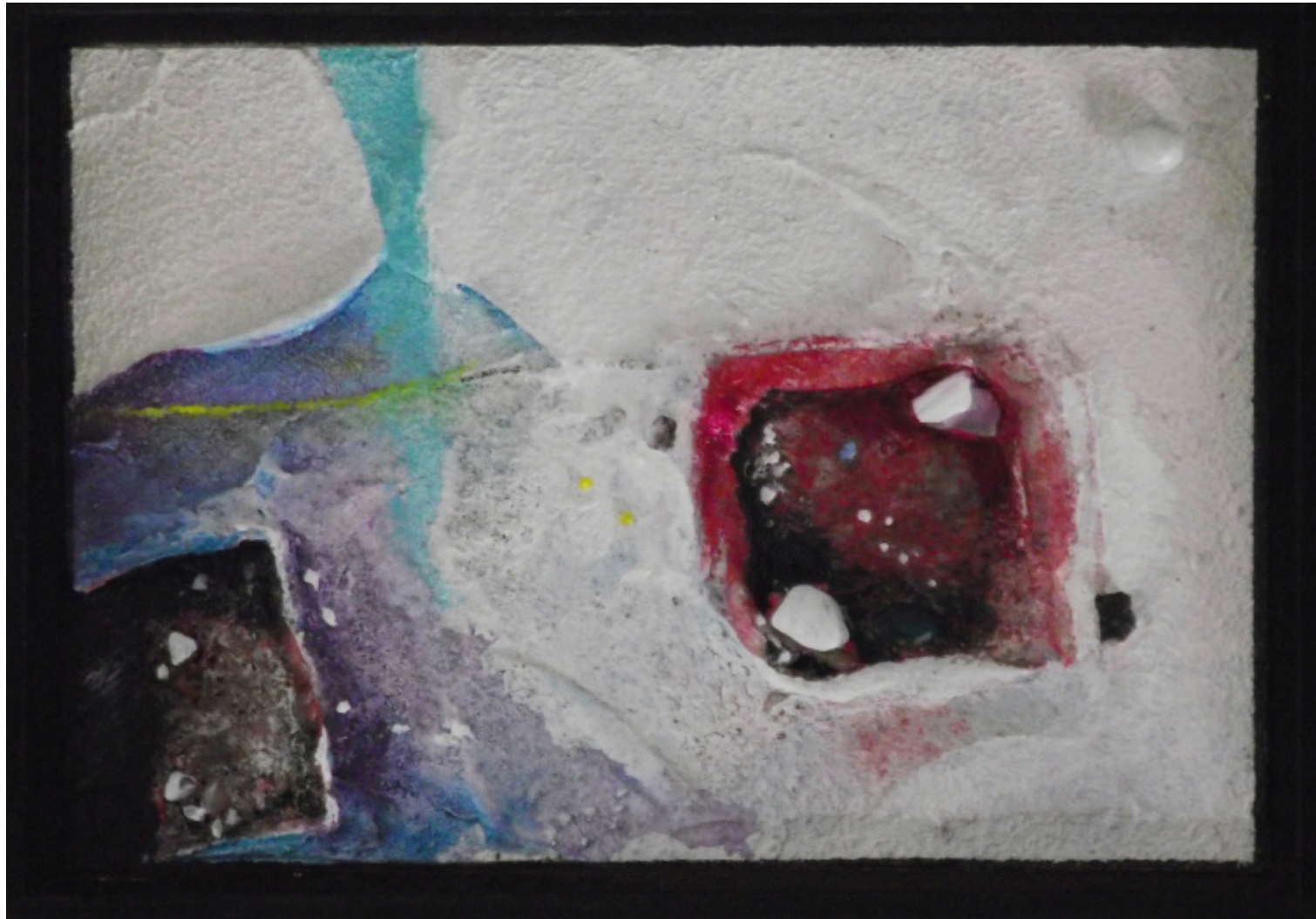
16X11cm



£125

# Cob 34

16X11cm



£125

# Cob 35

16X11cm



£125

# Cob 36

16X11cm



£125

# Cob 37

16X11cm

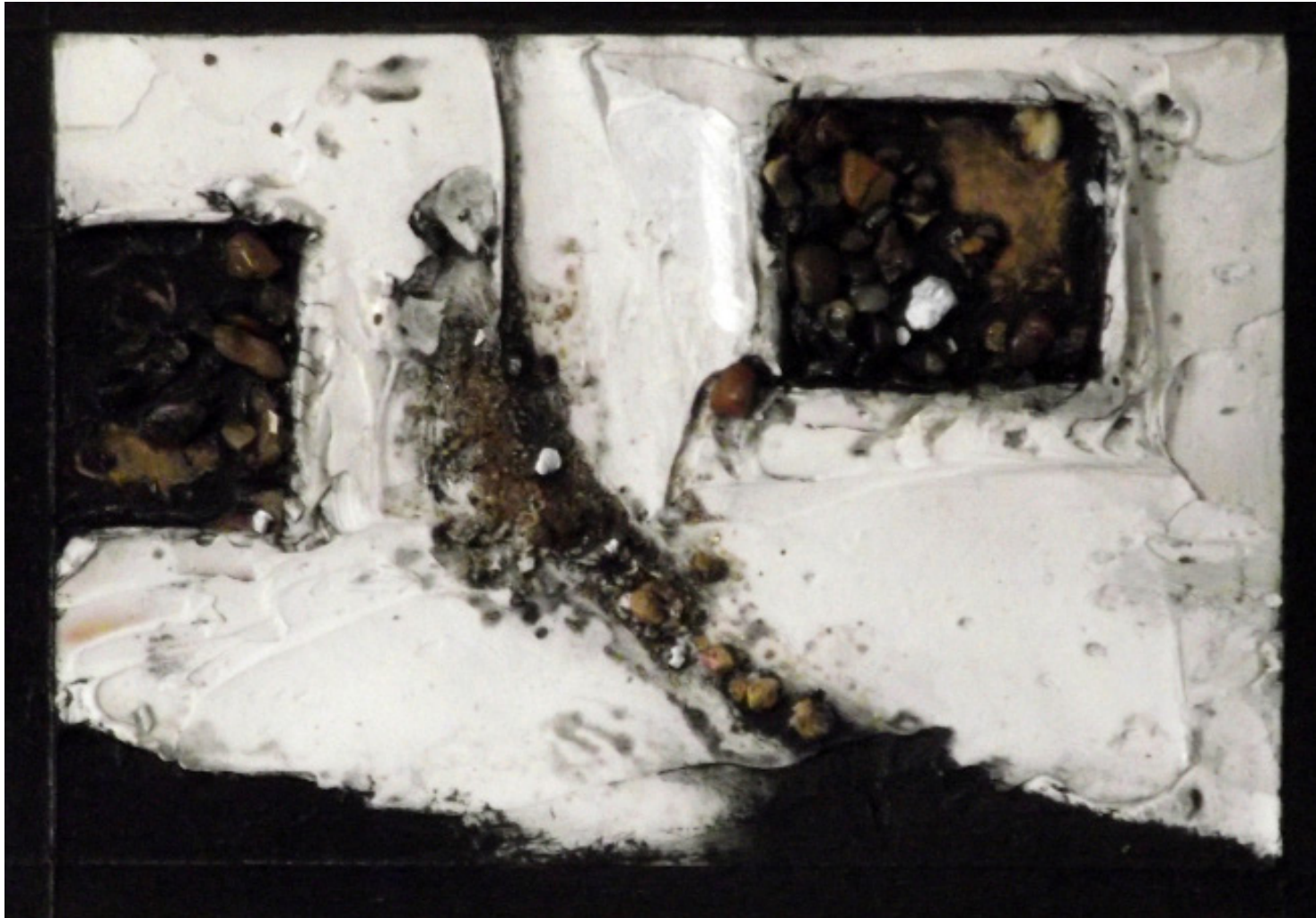


£125



# Cob 38

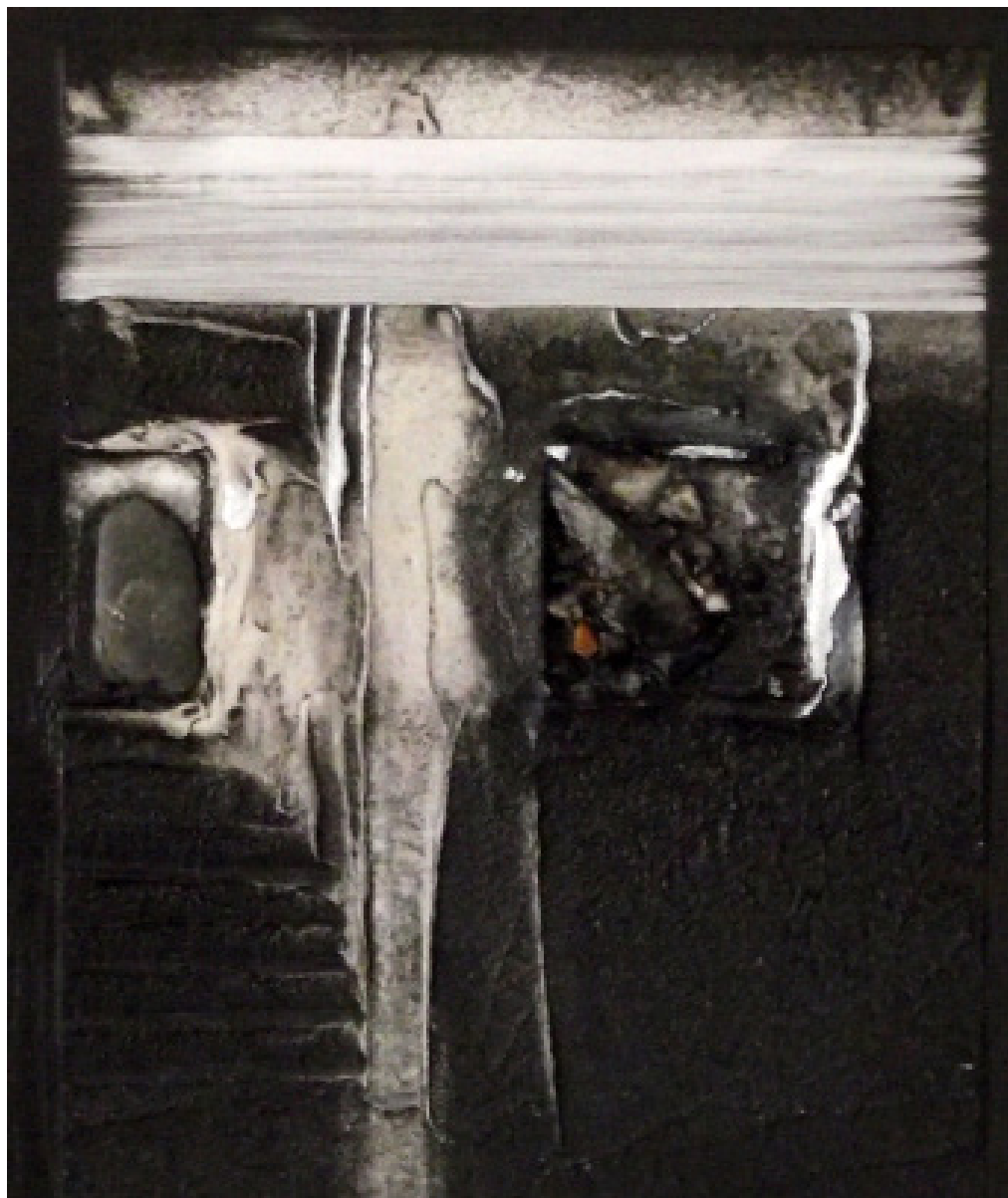
16X11cm



£125

# Cob 39

18.5x24.5cm



£195

# Cob 40

18.5x24.5cm



£195

# Cob 41

18.5x24.5cm



£195

# Cob 42

18.5x24.5cm



£195

# Cob 43

18.5x24.5cm



£195

# Cob 44

18.5x24.5cm



£195

# Cob 45

18.5x24.5cm



£195



# Cob 46

18.5x24.5cm



£195

# Cob 47

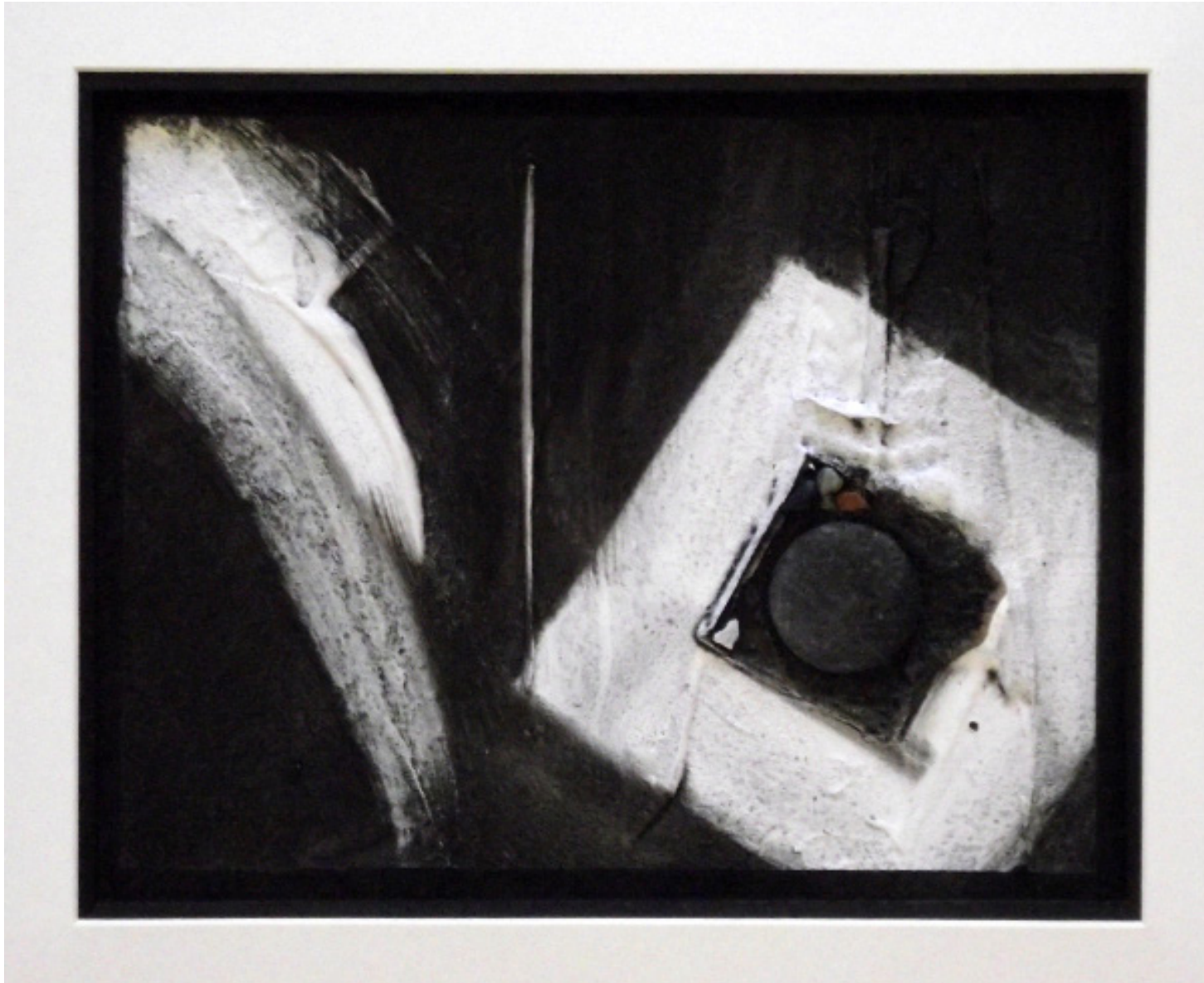
18.5x24.5cm



£195

# Cob 48

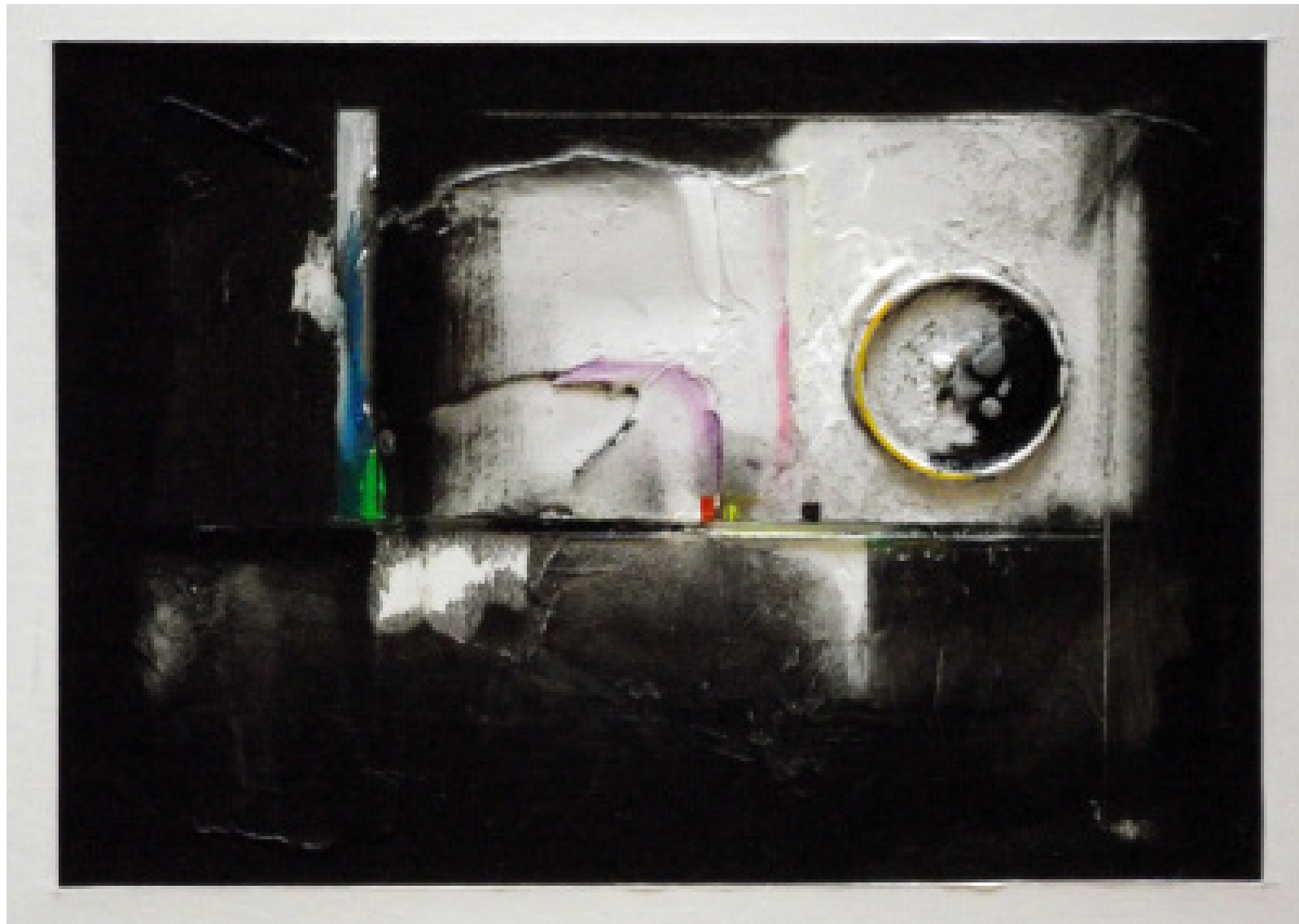
18.5x24.5cm



£195

# Cob 49

23.5x33.5cm



£425

# Cob 50

23.5x33.5cm



£425

# Cob 51

23.5x33.5cm



£425

# Cob 42

75.5x18cm



£475

# Cob 53

75.5x18cm



£475



# Cob 54

75.5x18cm



£475

# Cob 55

11x11cm



£325

# Cob 56

11x11cm



£325

# Cob 57

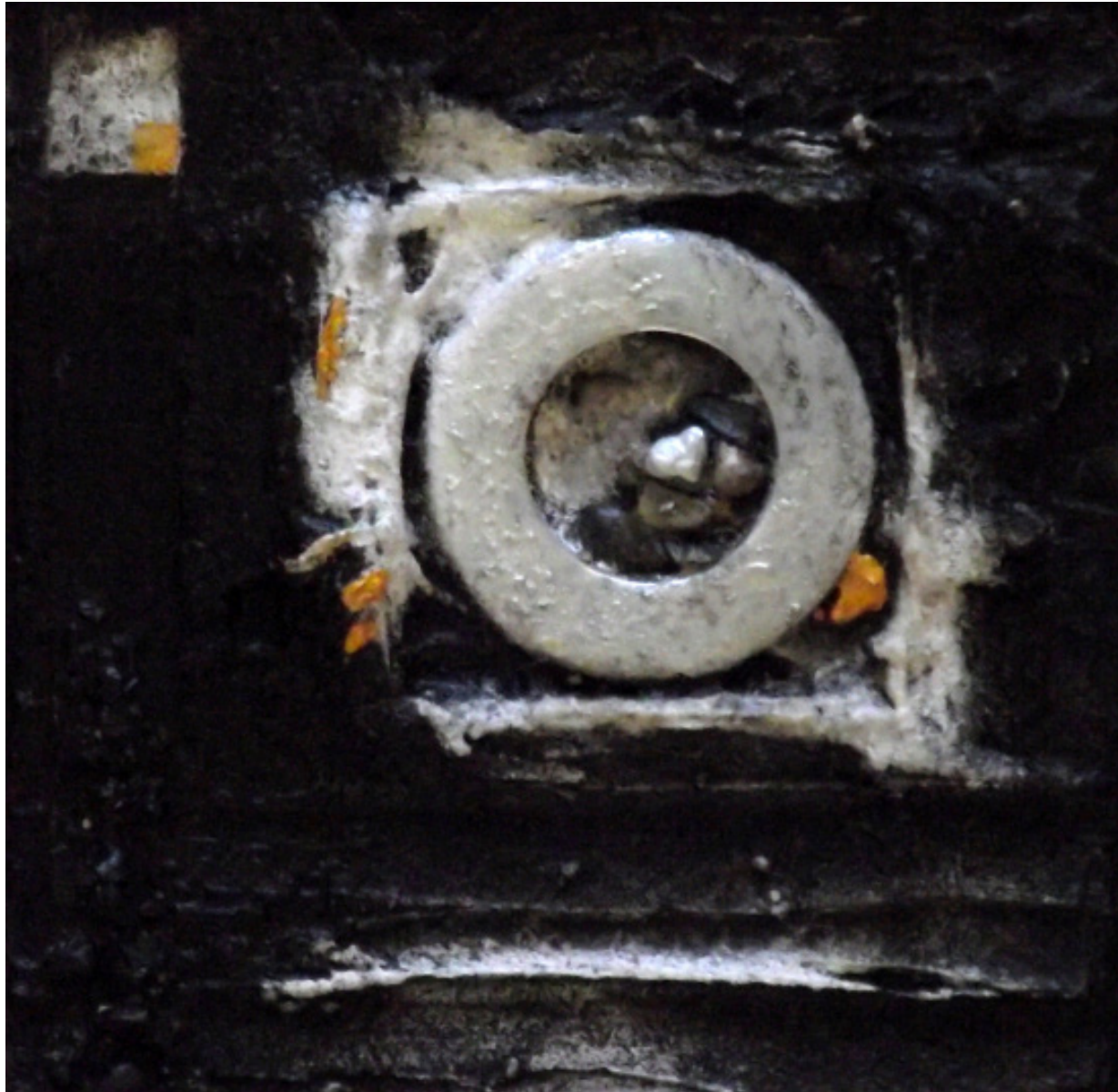
11x11cm



£325

**Cob 58**

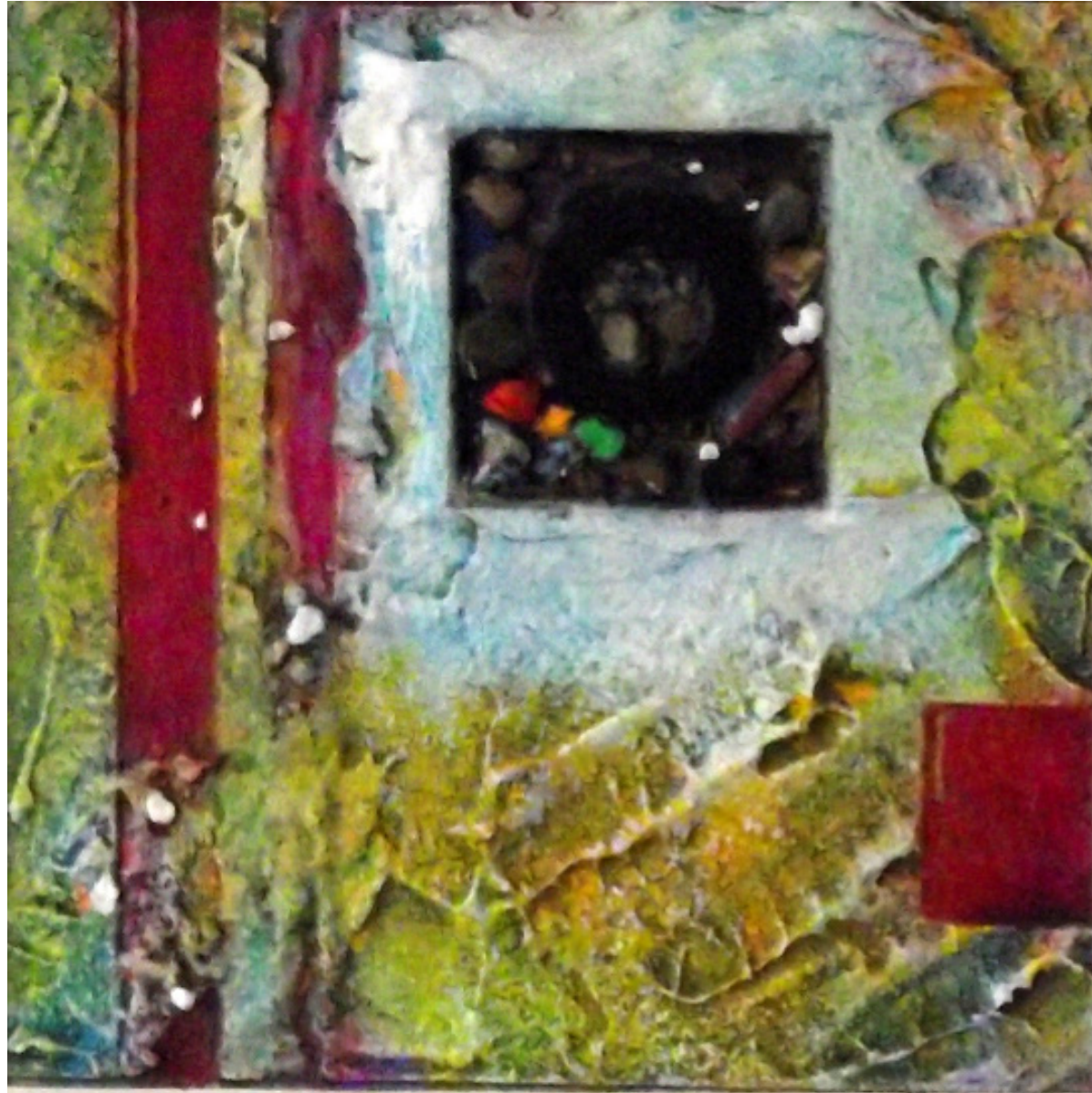
11x11cm



£325

# Cob 59

12x12cm



£175

# Cob 60

12x12cm



£175

# Cob 61

40.5x60cm



£675



# Cob 62

40x60cm



£750

# Cob 63

27x17cm



£295

# Cob 64

27x17cm



£295

# Cob 65

27x17cm



£295

# Cob 66

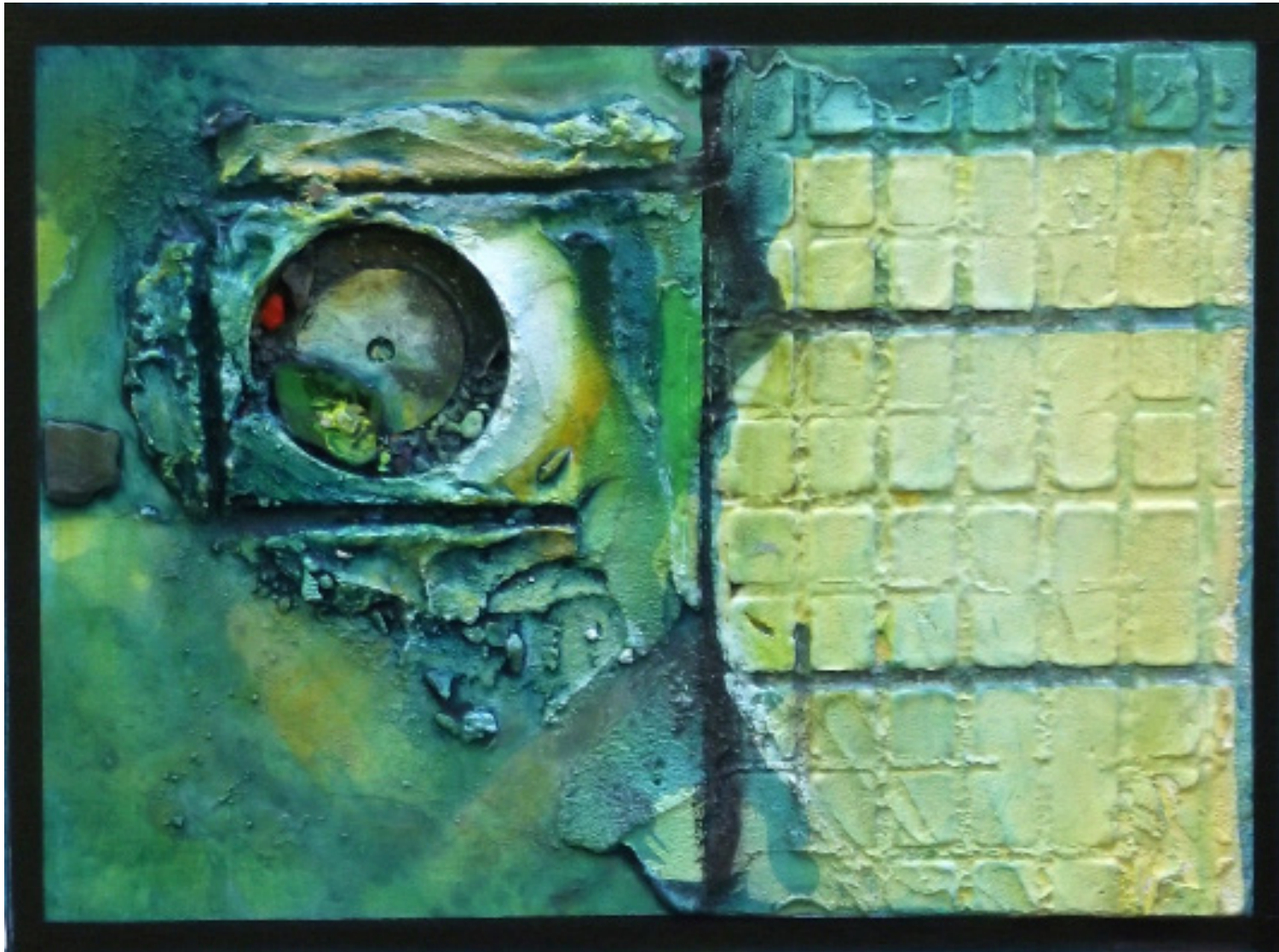
24.7x34.5cm



£425

# Cob 67

24.7x34.5cm



£425

# Cob 68

24.7x34.5cm



£425

## **DIWEDDARIAD**

Dechreuais dynnu ffotograffau o'r cwrbyn ar ochr y rheilffordd ar Y Cob ar y degfed o Fedi 2009 ac yna tynnais fwy yn weddol gyson tan fis Rhagfyr 2011.

Mae gen i unarddeg albwm sy'n cynnwys 779 o ffotograffau a'r delweddau i gyd ar negyddion ac ar CD.

Er y gwaith cynllunio newydd yn yr orsaf, mae'r sgwariau a'r cylchoedd bychain a'u cynnwys byr hoedlog i'w gweld o hyd wrth gerdded ymlaen lawr Y Cob.

## **UPDATE**

I began to take photographs of the kerb at the edge of the railway track on The Cob on the tenth of September 2009 and then fairly regularly until December 2011.

I have eleven albums which contain 779 photographs as well as their negatives and the images on CD.

In spite of the platform redesign, the small circles and squares and their ephemeral contents are still to be seen as one walks further along The Cob.



# Profile

Yn enedigol o Llanrhystud, Ceredigion. Astudiodd gelf yng Nghaerdydd, Bryste a Choleg y Drindod, Caerfyrddin. Bu'n athro Celf yn Buxton, Ystradgynlais ac Aberystwyth cyn gweithio fel Swyddog Addysg Celf yn yr Amgueddfa Genedlaethol. Enillodd Goron Pantyfedwen, Pontrhydfendigaid ym 1986. Cyhoeddwyd dwy gyfrol o'i eiddo gan Y Lolfa - ANNWYL ARHOLWR ac ABER. Mae'n byw yn Nhremadog, Gwynedd.

Datblygodd ei waith o seiliau tirluniol, lled-haniaethol i ddelweddau haniaethol gwriadol pur. Arddangosodd yn eang yng Nghymru yn cynnwys : Yr Albany, Caerdydd; MOMA, Machynlleth; Festival Interceltique, L'Orient, Llydaw; Oriol Waterfront, Aberdaugleddau; Canolfan Dylan Thomas, Abertawe; Crefft yn y Bae, Caerdydd ac Oriol Rob Piercy, Porthmadog Gwelir ei waith yn gyson yn Oriol Kooywood, Caerdydd; Oriol Tonnau, Pwllheli ac Oriol Y Castell, Cricieth.

Mae'n fardd haiku hefyd. Gwelir rhai o'i haiku yn *Another Country*/Blodeugerddo Haiku o Gymru. Gwasg Gomer.



Originally from Llanrhystud, Ceredigion. Educated in Aberystwyth. Studied Art in Cardiff, Bristol and Trinity College, Carmarthen. Worked as an Art teacher in Buxton, Ystradgynlais and Aberystwyth until he became the Art Education Officer in the National Museum, Cardiff. Won the crown in Pontrhydfendigaid Eisteddfod 1986. Published two volumes with Lolfa Press - ANNWYL ARHOLWR and ABER. Lives in Tremadog, Gwynedd.

His work has developed from landscape inspired semi-abstracts to purely abstract, highly-textured images. He has exhibited widely in Wales and his work has been shown in The Albany Gallery, Cardiff; MOMA - Machynlleth; Festival Interceltique, L'Orient, Brittany; Waterfront Gallery, Milford Haven; Les Burrridge Gallery, Cricieth; Dylan Thomas Centre, Swansea; Craft in the Bay, Cardiff; Rob Piercy Gallery Porthmadog.

Paintings can be seen regularly in the Kooywood Gallery, Cardiff; Oriol Tonnau, Pwllheli; and Castle Gallery, Cricieth.

He is also a haiku poet. Some of his haiku are to be seen in *Another Country*/Anthology of Haiku Poetry from Wales. Gomer Press.

John Rowlands, Gwynys, Heol Dulyn, Tremadog, Gwynedd LL49 9RN

01766 512507

07511 105266

[www.johngrowlands.com](http://www.johngrowlands.com)